

In 2
#Faster

No. 16

"My New Philosophy"

(Sally with Schroeder)

Cue: SALLY: (discovering) "Why are you telling me?" I like it! (Music in.)

Moderately bright swing four (♩=204)

Cue to continue: SALLY: (repeating)
"Why are you telling me?"

(♩=♩♩)

vamp

Cue to stop: SALLY: That's a good philosophy: "Why are you telling me?"

[3] vamp

SALLY (voice last time) .

"Why are you

Pno.

mp

1

E.Bs., Drs. time (brushes on S.D.)

tell - ing me?"

My new phi - los - o - phy.

+Alto

Pno.

+Alto

4

The teach - er gave a "D" on last week's home - work.

Pno.

Alto

7

[11]

[SALLY]

She said, "Miss Sal-ly Brown,— Your grades are go-ing down."—

Pno. +Alto Pno. +Alto

Bs., Drs.

SCHROEDER

SALLY

I could have told her... My new phi-los-o-phy!

Your new phi-los-o-phy?

Pno.

15

[19]

(as the teacher)

(as herself)

(as the teacher, handing
back Sally her homework)

(as herself)

Miss B? I'm she. Look see. A "D?"

Pno., H-H Va., Pno.

SALLY: (in fermata, as herself)
Well, why are you telling me?

[26]

SALLY

(as the teacher) A "D." And that's my new phi-los-o-phy!!—

Tutti Pno. Alto

23 Bs., Drs. time